



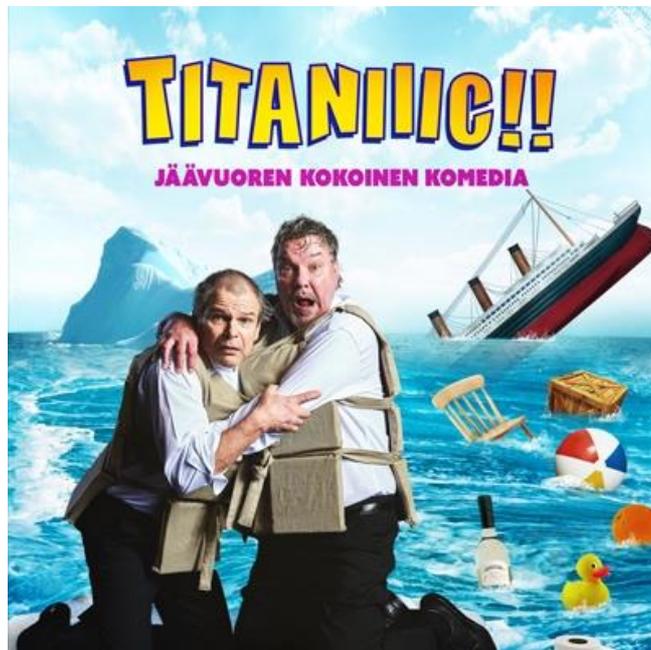
Press release 12th January 2018

## The Titanic sails on!

Three new productions of John Fiske's unsinkable comedy  
*"The Sinking of the Titanic"*  
in Slovakia, The Czech Republic and Finland

*THE SINKING OF THE TITANIC*, A comic catastrophe in rather bad taste featuring music, drama and some very tragic acting, was first produced by KESSELOFSKI & FISKE in 1991. Since its premier in Umeå, the original production (with John Fiske and Paul Kessel) toured extensively in Scandinavia before a worldwide tour (of over 650 performance) taking in The Edinburgh Festival, London, Paris, Lisbon, Wales, Ireland, Brazil, Estonia, Zimbabwe, and South Africa.

This unsinkable two-hander opened in Slovakia in October and is to be premiered soon in Prague (in Czeck) and in Turku (in Finnish).



**Bratislava – Slovakia. Štúdio L + S, October 2017**

**Prague – Czech Republic. Divadlo Kalich Theatre. 17<sup>th</sup> January 2018**

**Åbo/Turku – Finland. Linnateatteri. 15th March 2018**



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### *“The Sinking of the Titanic” by John Fiske*

On April 10th 1912 the largest ship in the world the Titanic struck an iceberg and sank killing 1,500 people. This event has fascinated people ever since; countless books, at least three feature films, an opera and now even a Broadway musical have been produced about her tragic maiden voyage.

Why are we so interested? Is it some kind of morbid curiosity because so many died? Or is it because catastrophes at sea continue to occur? (158 died following a fire on The Scandinavian Star in 1990) Is it perhaps because The Titanic so vividly demonstrates the frailty of technology and the awesome power of nature? Or maybe it's because the demise of The Titanic can be seen as a symbol for the end of the class-system.



[http://www.kesselofski-and-fiske.nu/assets/images/hi\\_res/DSC\\_4016\\_leve.jpg](http://www.kesselofski-and-fiske.nu/assets/images/hi_res/DSC_4016_leve.jpg)

To attempt to perform the sinking of the Titanic as a two-hander on stage is almost as doomed to disaster as the ship itself. But the English have always been proud of their failures -The Charge of The Light Brigade and Dunkirk to name but two. Kesselofski & Fiske's The Sinking of The Titanic provides all the thrills of a trip on The Titanic but is considerably safer. It will satisfy your morbid curiosity for drowning without even getting your feet wet and it will allow you to experience a 46,000 ton catastrophe which will put you off taking ice in your whiskey for ever.



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### **Press quotes for the K&F production**

**"Very, very funny"** The Guardian, England

**"Comic Genius"** The Herald, Zimbabwe

**"Proves that humour ignores frontiers"** O.Estado, Brazil